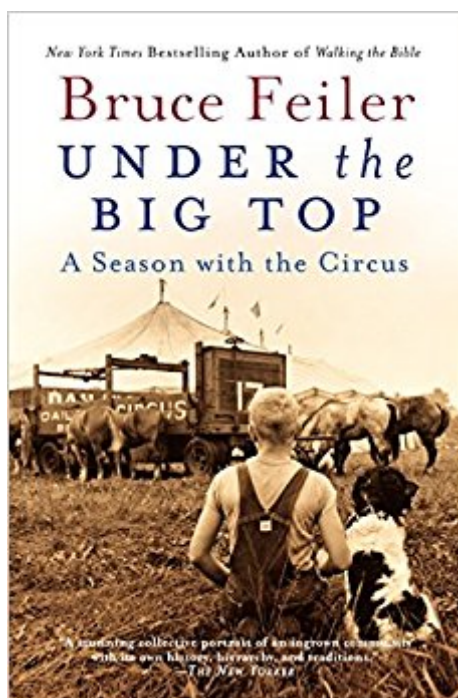


The book was found

Under The Big Top: A Season With The Circus



Synopsis

Both a great American adventure and a rare entry into an unsheltered world, *Under the Big Top* describes one man's pursuit of every child's fantasy: running away to join the circus. Bruce Feiler's unforgettable year as a clown will forever change your view of one of the world's oldest art forms and remind you of how dreams can go horribly wrong -- and then miraculously come true.

Book Information

Paperback: 288 pages

Publisher: Harper Perennial; Reprint edition (March 25, 2003)

Language: English

ISBN-10: 0060527021

ISBN-13: 978-0060527020

Product Dimensions: 5.3 x 0.6 x 8 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 26 customer reviews

Best Sellers Rank: #1,259,178 in Books (See Top 100 in Books) #124 in Books > Arts & Photography > Performing Arts > Theater > Circus #6587 in Books > Biographies & Memoirs > Travelers & Explorers #9456 in Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers

Customer Reviews

After several years of work and travel abroad, Feiler (*Learning to Bow*) decided that joining the circus would be a good way to study America, as well as live a long-deferred childhood dream. He was accepted as a clown and spent the eight-month 1993 season with the Clyde Beatty-Cole Bros. Circus, which plays the South and Northeast. With performers from more than a dozen countries, this troupe was truly a melting pot, though most had picked up some of the racism they encountered here. Far from conforming to the image of degenerates, the circus people the author met led rather conventional lives within their restricted world. Feiler admits the humor of clowns is "silly," and few readers are likely to share his admiration for acts like that of a young woman who juggles while hanging by her hair. Generally, however, this warm and affectionate memoir is pleasantly entertaining. Author tour. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Praise for UNDER THE BIG TOP "A stunning collective portrait of an ingrown community with its

own history, hierarchy, and traditions. • (The New Yorker) • Inspirational. • (New York Times) • Bruce Feiler is a keen and thoughtful observer...he forces circus goers to see the familiar spectacles anew. • (New York Times Book Review) • A colorful, sometimes unsettling, pageant of circus life. • (Entertainment Weekly) • As irresistible as cotton candy, as attention-grabbing as the death-defying trapeze act. • (Indianapolis Star) • A gritty, haunting story. • (People) • Sure-handed...dark-hued...extraordinary. • (Christian Science Monitor) • Startling...romantic...seductive. • (Denver Post) • Spellbinding...captivating...truly touching. • (Princeton Times) • A mud and sweat-filled, but ultimately loving portrait of the circus. • (New York Post) • Incredible...exciting...unbelievable... • (Chattanooga Free Press) • Writing beautifully...Bruce Feiler penetrates the heart and soul of circus life with such stark clarity. • (Douglas Brinkley, author of The Magic Bus: An American Odyssey) • A three ring triumph...the best book ever written about the circus. • (Jim Foster, editor of The White Tops)

As a child of the 50's, the circus and the county fair were two things I looked forward to every year. Bruce Feiler brought the circus to life from the performers point of view with an entertaining account of the year he worked as a circus clown.

Topic and content is 5 stars. Writing held me down to a 4 stars rating, HOWEVER this is to be expected from a new author doing an excellent job. While reading this I would say it is important to remember that it is ONE person's account of ONE circus during ONE season. The author appears to give an accurate account of his experiences. His book is neither sugary towards the circus nor is he cynical. He portrays the performers as being normal people during something that is unusual. I now have more respect than ever for the circus and it's performers and other workers. I am now interested in reading other accounts in order to get a better understanding of the whole circus. peter soldan

Good story and book came in excellent condition. Great way to learn all about what really goes on in the circus.

Great book of life behind the big top....close up stories of the performers and people of the traveling show. a fun quick read book.

This would have to be one of the best books I've ever read. I love every word of it, and I had to stop

using my kindle highlight function because I was underlining the whole book. I own it in paperback and kindle formats, and have read it several times. Bruce is a master at getting under the skin and right to the heart of things in an incredibly short space of time. He brings the whole circus family, history and lifestyle to vivid life and his incredible character sketches and acute observations are enhanced by his beautiful turn of phrase. He only spent a year with the circus, but he performed with them every day, and the depth of knowledge he gained would take others a lifetime to uncover. This book takes you through the emotional highs and lows, the trauma and tragedy and joy of a way of life not many of us will have access to. Even if you aren't interested in the circus (really?), you will not be able to put this book down.

this is a nice book that tells you first hand about the "inside" of a circus. The author participates "for real" and tells you about his experience. Being a writer helps to get a very readable and enjoyable story that is not over romanticized nor over dramatic or over... . If you like the circus world, you will really enjoy this !

this is a good book on many levels,,,,, the vanishing circus, the circus as a cultural phenomenon, the circus as a vanishing way of life, the circus as a business.....read it

An up close and personal account of a year on the road from a townie turned clown. Glazing over the sawdust and mud, Feiler's focus on the social events makes his memoir warm and accessible, and he tells it with excellently understated humor.

[Download to continue reading...](#)

Under the Big Top: A Season with the Circus The Circus Age: Culture and Society under the American Big Top Hartford Circus Fire, The: Tragedy Under the Big Top (Disaster) Amigurumi Circus: Crochet seriously cute circus characters Gifted: A Donovan Circus Novel (Donovan Circus Series Book 1) McGraw-Hill Education: Top 50 ACT Math Skills for a Top Score, Second Edition (Mcgraw-Hill Education Top 50 Skills for a Top Score) McGraw-Hill Education: Top 50 ACT English, Reading, and Science Skills for a Top Score, Second Edition (Mcgraw-Hill Education Top 50 Skills for a Top Score) The Big Bend Guide: Top 10 Travel Tips Top 10 Hikes & Top Itineraries for the Casual Visitor The Big Bend Guide: Top 10 Travel Tips, Top 10 Hikes & Top Itineraries for the Casual Visitor (Texas Pocket Guide) My Growing-Up Library: Sesame Street Board Books- Too Big for Diapers / Big Enough for a Bed / Too Big for Bottles / Big Enough for a Bike Big Nate Triple Play Box Set: Big Nate: In a Class by Himself, Big Nate Strikes Again, Big Nate on a Roll Beer and

Circus: How Big-Time College Sports Is Crippling Undergraduate Education A Magical Season:
Colorado's Incredible 2007 Championship Season The Adirondacks: Season by Season An Unlikely
Season: Destined, From Tykes to Titans, A Season Unbound A Wilder Life: A Season-by-Season
Guide to Getting in Touch with Nature Fine Cooking In Season: Your Guide to Choosing and
Preparing the Season's Best Growing Bulbs in Containers: A Season by Season Guide to Growing
Bulbs in Containers (The Weekend Gardener Book 4) A Season In Time: Super Mario, Killer, St.
Patrick, the Great One, and the Unforgettable 1992-93 NHL Season Diary of Minecraft Skeleton
Steve the Noob Years - Season 2 Episode 6 (Book 12 - SEASON TWO FINALE) : Unofficial
Minecraft Books for Kids, Teens, & Nerds ... Collection - Skeleton Steve the Noob Years)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)